





N. 20.

ARDEVIL



P. 22





Fig. 1. PONT SUR LA RIVIERE KIRILOVAN

Fig. 2. VILLAGE TARGABRAND



SANGAEL



VUE AUPRES SANGAEL





VILLAGE AUPRES GHARA

BRANCHE COTON



ANCIEN OISEAU

ROCHERS SINGULIERS







P. 62. VILLAGE GHOR, OU PESSON DE LAIT P. 62.



P. 63. CARAVANERA SARDARAN P. 63.



P. 64. POISSON DE LAIT P. 64.



P. 65. OISEAU DE LAIT P. 65.



P. 66. TRONC DE ZULEMOEN P. 66.





PONT ALLA-VERDIE-ELAN

D. 107



DD



LE MEY-DOEN







LE CHYAE-BAG



LE CHYAE-BAG



PONT HASSAN-ABAD



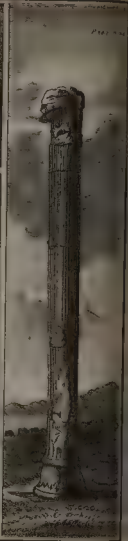


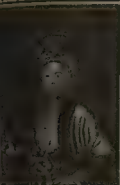
S ADET-ABAD

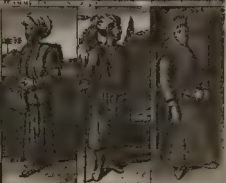
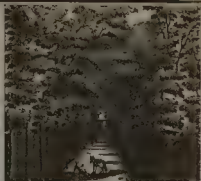
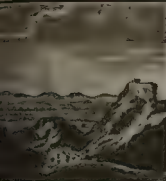


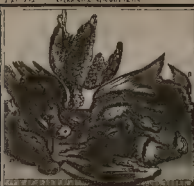
PONT ZJAPETON



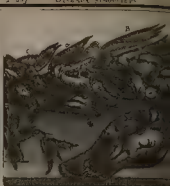








ARBE. 12. SENNY 1 124



B

F 125



F 126

PERU DE GRANDE



F 127

ARBE. 13. SENE 1 125



F 128

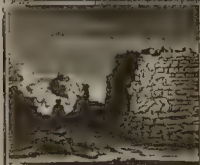
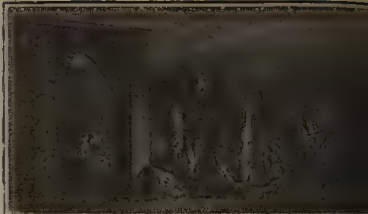
ARBE. 14. SENE 1 126



F 129



F 130





P. 104. TESPALAES



P. 105. TESPALAES



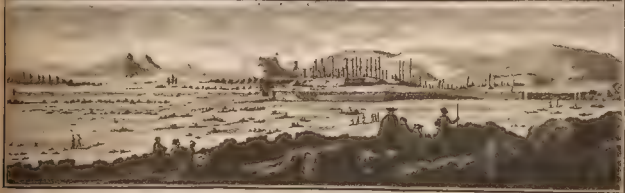
P. 106. ANAGORON ENVAIET DALLAR



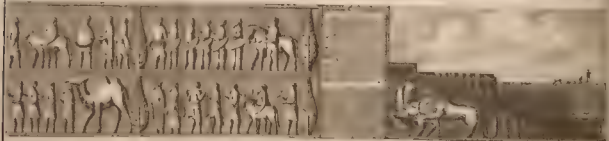
P. 107. M. N. G. R. L. M. J. C. R. O. N. S.

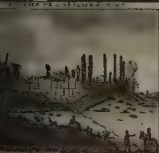














1. The first line of the inscription is a title or heading, possibly indicating the name of the deity or the nature of the text. It is written in a stylized, cursive script.

2. The subsequent lines contain a series of characters, likely representing a specific dialect or a form of ancient Egyptian hieroglyphs. The text is arranged in a regular, horizontal fashion.

3. The final line of the inscription appears to be a concluding statement or a signature, possibly indicating the date or the location of the inscription.

1. This block contains a short inscription, possibly a dedication or a prayer. The characters are clearly defined and follow a standard pattern.

2. The second line of this block continues the text from the first, maintaining the same script and style.

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2. The second line of this block continues the text from the first, maintaining the same script and style.

This line of text is a title or heading, possibly indicating the name of the deity or the nature of the text. It is written in a stylized, cursive script.

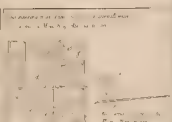
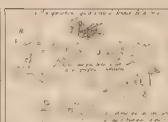
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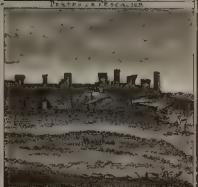
PLASTON DUN FORTIOSE T 4 P 139



PLASTON DUN FORTIOSE T 4 P 139



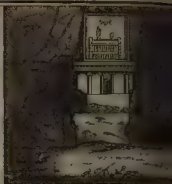
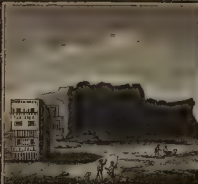
PLASTON



PLASTON DUN FORTIOSE T 4 P 139







Томьярх а Нахт Бустан

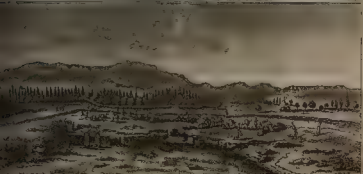


Томьярх а Нахт Бустан



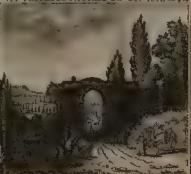


VUE DE LA CAMPAGNE DE CÔTÉ DE Z. J. RAES.



VUE DE LA VILLE DE Z. J. RAES.

VUE DE LA VILLE DE Z. J. RAES.





P. 256. ALIEE TENO-ALLA-ADRE.



P. 257. MONTAGNE D'IFFERLON.



P. 258. ZIA-BESSA.



PLANTE MADRE. PLANTE INCONNUE ET D'ESPANNE.



P. 259. D'ESPANNE SAVAGE.

PLANTE C. DES. VALLÉE.



JARDIN



N. 25

PLANTE ZIA RARE

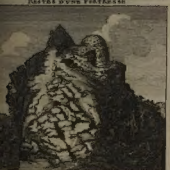


VESTES D'UNE FORTESSA



N. 25

ARTEA D'UNE FORTESSA





P. 425

LES ÎLES D'OR, MONTAGNE ET CLASSE



P. 425

K. 425 1710





DETOIT DE LA BOUTE



P. P. 1.



LES ÎLES DU PASAGE DE LA MER DU NORD, L'ATLANTIQUE, L'ÉTOILE

P. P. 2.



PUNTE DU PASAGE DE LA MER DU NORD, L'ATLANTIQUE, L'ÉTOILE



LES ÎLES DU PASAGE DE LA MER DU NORD, L'ATLANTIQUE, L'ÉTOILE

P. P. 3.



LES ÎLES DU PASAGE DE LA MER DU NORD, L'ATLANTIQUE, L'ÉTOILE